

# THINGS THEATRICAL FOR THE PLAYGOER

## New Films in New York Houses

Walter Browne's modern morality play, "Everywoman," pictured by the Famous Players Corporation, will be shown at the Rivoli this week. Violet Heming, who played the leading feminine part in "Three Faces East," has

Passion, Tully Marshall as Puff and Charles Ogle as Time.

This will be a comedy week at the Rivoli, featuring Billie Burke in "Wanted: A Husband," Charlie Chaplin in "The Vagabond," a Mac Sennett comedy entitled "A Lady's Tailor," and a Mutt and Jeff cartoon. Billie Burke's picture was directed by Lawrence Windom. It is from the story by Samuel Hopkins Adams. The scenario is by Clara S. Beranger. Supporting Miss Burke are James L. Crane, Margaret Linden, Charles Lane, Edward Lester, Bradley Barker, Helen Greene, Gypsy O'Brien, Kid Broad, Mrs. Priestly Morrison and Frank Goldsmith. Hugo Riesenfeld has prepared an elaborate musical program. The orchestra will play as an overture Von Suppe's "Morning, Noon and Night" and Sascha Fideleiman will play "Love's Joy," a violin solo composed by Fritz Kreisler. The Rivoli male quartet will sing Hadley's "Musical Trust" and "Jerusalem Morning," a Yale melody. The organ solo, Merkle's "March Triumphant," will be played by Arthur Depeu.

Manager Director Bowes announces two important farewells at the Capitol Theater this week and the return of a Broadway favorite, Mabel Normand. Ned Wayburn's Demi Tasse Revue and Arthur Pryor's Capitol Band will enter upon their farewell week. Mabel Normand stars in "Jinx," a particularly appealing story for children as well as grown-ups. It is a tale of circus life, filmed amid the atmosphere of the sawdust arena. The picture was the gratification of a lifelong ambition of Miss Normand's. She had always wanted to be a "sawdust star." The supporting cast in "Jinx" includes Cullen Landis, Florence Carpenter, Frankie Lee and other well known players. There will be a Capitol Travelogue by Hy Mayer. "Such Is Life on the East Side" in addition to the program includes a Capitol Prisma Colorland review and incidental pictures. On Monday the Charlie Chaplin Comedy, "A Day's Pleasure," will be added to the bill.

"Toby's Bow," starring Tom Moore, will be seen at the Strand Theater. This Goldwyn picture has been adapted from the stage play, by John Hatfield Foote, which ran for five months in a New York theater. It is a fast-moving comedy drama of New York life and Southern love, telling the story of a young author (Tom Moore) who has won fame and been spoiled by success. He becomes indolent and follows the frivolous fads of the Greenwich Village Bohemian set. Playing with Tom Moore are Doris Fawcett, Arthur Horman, Augustus Phillips, Macey Harlan, Nick Cogley, Katherine Wallace, Violet Schramm, Ruby Lafayette and George Kuwahara.

Charlie Chaplin's "A Day's Pleasure" is being retained for another week. "Temple Bells and Wayside Shrine" is the title of a new Chester Outing scenic.

A program with a triple attraction will be offered at B. S. Moss's Broadway Theater this week. Cecil B. de Mille's production, "Male and Female," will be retained. The picture, founded on Barrie's "Admirable Crichton," is remarkable both in spectacle and dramatic action. Gloria Swanson and Thomas Meighan have the principal roles. The Parisian Fashion Frolic begins its sixth week. To-morrow "A Day's Pleasure," starring Charlie Chaplin, will be shown. Enrico Ledide will conduct the symphony orchestra.

Nazimova in "The Brat" will be shown at Fox's Academy of Music. The remainder of the bill will include a Sunshine comedy, "Back to Nature Girls," the latest events in Fox News, a Mutt and Jeff animated cartoon and Henry B. Warner in "A Fugitive from Matrimony."

Following is the special anniversary week program which will be presented at the Plaza Theater: Sunday, Monday and Tuesday: "The Girl From



Carlo Litten

the title rôle. "Everywoman" is the third picture in which Miss Heming has appeared. Her stage career has been brilliant, but until recently she did not do much in the silent drama. She first came to this country from England to play Wendy in "Peter Pan." The supporting cast of "Everywoman" includes Wanda Hawley as Beauty, Theodore Roberts as Wealth, Babe Daniels as Vice, Irving Cummings as

**B. S. Moss**  
**BROADWAY**  
B'way at 41st

**Towering Triumphs**

**DeMilles**  
**MALE and FEMALE**

**6th Big Week**  
**PARISIAN FASHION FROLIC**

**Beginning Tomorrow**  
**CHARLIE CHAPLIN**  
in "A Day's Pleasure"

**Holiday Shoppers**  
**First Choice**  
**Happy Days**  
by H. Burnside  
Music by Raymond Hubbell

**AT THE HIPPODROME**  
**MINNIE EVERY DAY**

**NEWMAN**  
**TRAVELTALKS**  
**CARNEGIE HALL**  
57th St. and 7th Ave.  
**TO-NIGHT AT 8:30**  
also TOMORROW (mon. sat. 3)

**"FRANCE VICTORIOUS"**  
Color Color View Wonderful Motion Pictures  
PRICES—(Box 5) \$24 to \$1.38

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## Briggs Shows What He Saw at "My Lady Friends"



CLIFF CRAWFORD AND JUNE WALKER (A PEACH) SINGING ONE OF CLIFF'S SONGS.

Outside—Rex Beach's story of the Yukon; also "The Black Secret," with Pearl White, by Robert W. Chambers. Wednesday and Thursday: "The Tong Man," with Sessue Hayakawa; also "Bumping Into Broadway," with Harold Lloyd in the first of his \$100,000 comedies. Friday and Saturday—"The Teeth of the Tiger"—an Arsene Lupin story by Maurice Le Blanc; also "A Day's Pleasure," with Charlie Chaplin.

### Brooklyn Theaters

**MONTAUK**—"The Old Homestead." Denman Thompson's popular play. A double quartet will sing the old songs that always prove popular in the first act and the music of the Grace Church scene in the third act. The Christmas week attraction will be John Cort's musical comedy production, "Flo Flo."

**MAJESTIC**—Owing to the success of "Frank Tinney" and "Some Time" the engagement of the musical romance

has been extended for another week. The supporting cast includes Ida May Chadwick, Corinne Waide, Florence Page, Mildred La Gue, Harold Murray, Charles Morrison, De Haven and Rice, Sam J. Burton, Joseph Chadwick and Felice Lombardi.

**ORPHEUM**—Anatol Friedland and his revue, "Music Land," will divide headline honors with Blossom Seeley and her company of jazz experts. Herbert Clifton, Sheila Terry and company, Charles Irwin, Martin Webb, Prosper and Mabel Jackie Billy, "Gems of Art" and the news pictorial will complete the bill.

**BUSHWICK**—Ruth Royle will share honors in the top position with "The Creole Fashion Plate" on the bill at the Bushwick. Bailey and Cowan, Emmet Devoy and company, Johnny Ford and his Melody Maids, Demarest and Collette, Cora Youngblood Carson and her K. of C. Oulet, Mabel Burke and company, "The Three Blighty Girls" and the news pictorial will round out the bill.

**RIVOLI**  
HUGO RIESENFELD, Director  
B'way at 49th St.

**Beginning Today**  
*A Paramount Arcturion Picture*  
with VIOLET HEMING  
THEODORE ROBERTS  
WANDA HAWLEY  
AND A  
DISTINGUISHED CAST

**"EVERY WOMAN"**

**CAPITOL**  
BROADWAY at 51st St. Phone CIOCLE 5500  
SUBWAY STATION AT THE DOOR  
"World's Largest Theatre"  
EDWARD BOWES, Managing Director

Mats. Daily, Noon to 5:30, 8:00 to 11:00, Sat., Sun. and Holidays, 5:00 to 11:00.

Evenings, 5:45 to 11:15 P. M., 8:00 to 11:50, Sat., Sun. and Holidays, 5:00 to 11:00.

**ALWAYS** Reserved Seats 5 weeks in advance. Reserved Seats held for matinee purchasers 12:30 noon to 5:30 P. M. For Evening purchasers 6 P. M. to nearly midnight.

**MABEL NORMAND** in "JINX"  
A Delightful Christmas Season Comedy of Circus Life, Appealing Alike to Children and Grown-Ups.  
Capitol News—Hy Mayer's Capitol Travelogue, "Such Is Life on the East Side"—Capitol Prisma Colorland.

**NED WAYBURN'S DEMI TASSE REVUE**  
SEE IT NOW OR NEVER!  
LAST WEEK OF  
**PRYOR'S CAPITOL BAND OF 70**  
IN PREPARATION—A WAYBURN HOLIDAY SURPRISE

**Every Sunday TO-DAY Every Sunday**  
Continuous Concert Made Up of the Foregoing Big Bill 12:30 Noon to Nearly Midnight. Come when you please. Leave when you like.

### Neighborhood Theaters

**SHUBERT-RIVIERA**—Roland West's play of mystery, "The Unknown"

Purple," which ran for a year at the Lyric, will be the attraction. George Probert heads the cast, which includes Jenn Stuart, Benedict Mac-

**CRITERION**—The finest acting performance of Laurette Taylor's career; immeasurably the best play that Hartley Manners has written.

—Burns Mantle, Eve. Mail.

**Laurette Taylor**  
In a new play by J. HARTLEY MANNERS  
**"One Night in Rome"**  
HOLIDAY MATINEES  
Xmas Week—Friday & Sat.  
New Year's Week, Thurs., Dec. 30; Wed., Dec. 31; Th., Jan. 1, Sat., Jan. 2.

**BELOCAS THEATRE**  
Matinee Thursday and Saturday.  
SECOND CAPACITY MONTH  
DAVID BELOCAS Presents  
**LENORE ULRIC**  
in  
**"The Son-Daughter"**  
A play of New China by George Scarborough and David Bellocas.  
"Another Madame Butterfly."  
—R. G. Welsh, Eve. Telegram.  
"True Intensity Rose to Great Heights."  
—Haywood Brown, Tribune.

**MISS MILLIONS**  
"Is charming."—Tribune.  
at the  
**PUNCH & JUDY**  
THEATRE  
By R. H. BURNSTIDE  
Music, Raymond Hubbell.  
Matinee Wed. & Sat.

**MISS MILLIONS**  
"A popular success."—Telegram.  
"Bright and melodious play."  
—N. Y. Herald.  
**MISS MILLIONS**  
"Captivates audiences."—Sun.

**COHAN & HARRIS** THEATRE  
Eyes 8:15 Matinees Wed. & Sat. 2:15  
Eves 8:30. Thurs. & Sat. 2:30.  
One Week Starting To-morrow Night  
The Joyous Comedy Success  
**ON THE HIRING LINE**  
by Harvey O'Higgins & Harriette Ford, with the Original Criterion Theatre Cast.  
Laura Hope Crews, Cyril Scott, Donald Gallagher, Sidney Toler, Minna Gombel, Josephine Hall, Robert Hudson.  
Beginning TUESDAY, December 23d  
Entire Change of Policy  
N. Y.'s Uptown Producing House.  
**MIMI AGUGLIA**  
The Distinguished Italian Star in the Great Melodrama  
**"THE WHIRLWIND"**  
COMPANY OF 60.

**STANDARD** Broadway and 90th St.  
Eves. 8:30. Thurs. & Sat. Mat. 2:30.  
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**KNICKERBOCKER** Broadway and 90th St.  
Eves. 8:15. Matinees Wed. & Sat. 2:15  
3d BIG MONTH—Last 2 Weeks  
John Cort's Musical Comedy Hit  
**ROLY POLY EYES**  
with EDDIE LEONARD  
GREAT CAST AND A CHORUS OF STEPPERS, SMILERS & SINGERS  
**MONDAY, Dec. 29**  
SEAT SALE, THURSDAY, DEC. 18  
Victor Herbert's New Musical Play  
GET WINGS! FLY TO  
**"ANGEL FACE"**  
Book by Harry B. Smith.  
Lyrics by Robt. B. Smith.  
CAST OF YOUTH AND BEAUTY!

**HUDSON** West 44th St. Eves. 8:20  
SPECIAL HOLIDAY MATINEES  
THURS. DEC. 27, FRI. DEC. 28, SAT. DEC. 29  
SAT. DEC. 27, TUES. DEC. 30, WED. DEC. 31  
THURS. DAY JAN. 1 and SAT. JAN. 2  
Hd. Mrs. Helen & Harold  
BOOTH TARKINGTON'S  
New Comedy  
**clarence**  
(Direction of George C. Tyler)  
"To our mind the best light comedy ever written by an American."  
—Haywood Brown in N. Y. Tribune.

**JOHN GOLDEN** presents  
**FRANK BACON**  
**LIGHTNIN**  
GAILEY, B'way and 46th Street  
Eves. 8:30. Thurs. & Sat. 2:30.  
HOLIDAY—DEC. 24-25-26-27-28-29  
MATINEES DEC. 31, JAN. 1st & 3d.

**Henry Miller's** THEATRE  
124 W. 43d St.  
Eves. 8:30. Thurs. & Sat. 2:30.  
LAST 8 TIMES  
**Chatterton**  
"DEVILTCHERON AUDIENCE."  
—Herald.  
**MOONLIGHT and HONEYUCKLE**  
By George Scarborough.

**MON., DEC. 22. Seats Thursday**  
**Henry Miller**  
and  
**Blanche Bates**  
in JAMES FORBES' NEW PLAY  
**"THE FAMOUS MRS. FAIR"**

**AT THE GLOBE** Broadway and 42nd St.  
Eves. 8:30. Thurs. & Sat. 2:30.  
HOLIDAY—DEC. 24-25-26-27-28-29  
MATINEES DEC. 31, JAN. 1st & 3d.

**LYCEUM THEATRE**  
Matinee Thursday and Saturday.  
THIRD CAPACITY MONTH  
"The best entertainment of the season."  
—Charles Darnley, Eve. World.  
DAVID BELOCAS Presents  
**INA CLAIRE**  
in "The GOLD DIGGERS"  
Avery Hopwood's sparkling comedy.

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### NEW YORK'S LEADING THEATRES AND SUCCESSES

**EMPIRE** Broadway and 40th St.  
Eves. 8:15. Thurs. & Sat. 2:30.  
3rd MONTH  
CHARLES FROHMAN Presents  
ETHEL  
**BARRYMORE**  
IN HER GREATEST TRIUMPH  
**"Déclassée"**  
By ZOE AKINS  
"Held audience spellbound."—Times.  
"A gorgeous performance."—Tribune.  
"First nighters cheer."—Eve. Sun.  
EXTRA MAT. NEW YEAR'S DAY.

**NEW AMSTERDAM THEATRE** West 42d St.  
Eves. 8:15. Thurs. & Sat. 2:15  
ERLANGER, DILLINGHAM & ZIEGFELD Lessees & Managers  
**THE MUSICAL TRIUMPH OF THE SEASON**  
**The Press Unanimous**  
in its  
**Sensational Success!**  
"GREAT THINGS WERE EXPECTED AND ALL EXPECTATIONS WERE JUSTIFIED. BRIMFUL OF GAYETY AND CHARMS. IT SEEMS TOO GOOD TO BE TRUE."  
—Times.  
"BEAUCAIRE STANDS AT THE TIP TOP OF MUSICAL SHOWS. THE BRIGHTEST AND MOST MELODIOUS OF MANY SEASONS."—Tribune.  
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